

**Reformatting the World Schedule**  
**HuGSA Con 2018**  
**Feb 23-24**

**Friday (23)**

**8:00 - 9:15 Registration**

**9:00 Opening Address**

**Concurrent Panels: Vanier College**

**Panel A: Renaissance Room 001**

**Panel B: Conference Room 010**

**9:25 - 10:40 -- Panel 1**

**Panel A:**

**Historical Knowledge Production/Preservation**

**Halley Ramos**

“Augmented Reality for Historic Preservation”

**Alice Noujaim Teixeira**

“Ethnocentrism and Preserving Heritage through Digitization and 3D Printed Replicas”

**Patricia Bentley**

“Teaming up Nvivo and Zotero as Knowledge-Production Platforms: A Preliminary Report”

**Panel B:**

**Technology and the Non/Posthuman**

**Talia Shabtay**

“Information Made of Light: The Science Photography of Berenice Abbott”

**Nicole Clousten**

“Microbial life and Enmeshed Selves”

**Eve Kasprzycka**

“Normalizing Modern Factory Farming Through Biopolitical Agents”

**10:50 - 12:05 -- Panel 2**

**Panel A:**

**Othering and Colonialism**

**Ashely Caranto Morford & Arun Jacob**

“Pedagogy of the Digitally Oppressed: Dismantling the Colonialism of the Digital Humanities”

**Christine Tran**

“Toronto Vs. Techno-Orientalism: Revisiting the Robotic Barbarians and Virtual Racisms of Bryan Lee O’Malley’s *Scott Pilgrim*”

**Desmond O’Doherty**

“A Historical Overview of Tongzhi in Hong Kong”

**Panel B:**

**Messaging, Leaking, Nudging**

**Mitch Jackson**

“Messaging”

**Alysse Kuhinski**

“Fluid Leakiness: Technological “Accidents” and Material/Figurative Leaking”

**Julia Puaschunder**

“Nudging”

**12:05 - 1:00 – Lunch Renaissance Room 001**

**1 - 2:15 -- Panel 3**

**Panel A:**

**The Politics of Digital Platforms**

**Marta Musso**

“Politics Shaped by the Web: Reconstructing the Political Discourse of the 5-star Movement”

**Narayanamoorthy Nanditha**

“Reimagining Digital Identities: Section 377 of the Indian Penal Code”

**Muhammad Ayish**

“Arab Youth as Virtual Game Changers Opportunities and Challenges”

**Panel B:**

**Technological Dependencies**

**Alexis Wolfe**

“Seductive [Meta]Spectacles: Novelty, Attention, and the Memetic Singularity”

**Dorian Rolston**

“Buying a Smartphone”

**Rohit Revi**

“Why Technological Solutions to Non-Technological Problems are often Counter-Productive”

**2:25 - 3:40 -- Panel 4**

**Panel A:**

**Pedagogy, Design, and Technology**

**Richard Ward**

“Classroom Analysis”

**Mandy Lau**

“Learning English as an Additional Language: Constructing Digital, Multilingual, and Multimodal Identity Texts with Adolescent Learners”

**Steven Umbrello**

“The Future of Value Sensitive Design”

**Panel B:**

**The Technicity of the Subject**

**Jon McSpadden**

“Digital Directions: Making Sense of Digital Audio in Contemporary Society”

**Ilan Ben-Meir**

“‘Of Man Extracted’: *Technics and Time in Paradise Lost*”

**Sean Steele**

“Androids Dream of Electric Humanity: Memory, Anxiety and Personhood in the Techno-Postmodernism of *Blade Runner* and *Blade Runner 2049*”

**Friday Night**

**HuGSA Con Meetup**

**Saturday (24)**

**9:00 Doors Open**

**9:25 - 10:40 -- Panel 1**

**Panel A:**

**Surveillance, Technology, and Power**

**Noor Bhangu**

“To Shoot an Iraqi: Wafaa Bilal’s *Domestic Tension* in Post-9/11 America”

**Yuxing Zhang**

“Mapping Aggression in Surveillance Footage: Rethinking the Narrative Potentiality of Non-Fiction Motion Picture through *Dragonfly Eyes*”

**Kevin Pementel**

“Biometrics and Beyond: Ruling on Data Bodies and Bodies of Data”

**Panel B:**

**Mass Technologies; or Technologies of The Multitude**

**Aakash Solanki**

“Not Letting the Databases become Sacrosanct: Workers Resistance and Government as Platforms”

**Maria Isabel Espinoza**

“Crowdsourcing Environmental Knowledge Production”

**Ethan Angi**

“Technology and Social Change: Virtual Worlds as an Element of Social Change”

**10:50 - 12:05 -- Panel 2**

**Panel A:**

**Augmenting Spatial Realities via The Digital**

**Alice Martin**

“Empty Shades: Virtual Constructions and Questions of Reality in Dante’s *Purgatorio*”

**Liron Efrat**

“The Return of The Real: The Aesthetics of Convergence in Augmented Reality”

**Austin Burke**

“In Ivory Towers: Solitude, Solidarity, and the Silent Other”

**Panel B:**

**Feminist Critique of Technology**

**Melanie Hurley**

“Truly Outrageous”: Constructions of Tech-Savvy Young Womanhood in Hasbro’s *Jem and the Holograms* Media Franchise”

**Shoan Yin Cheung**

“Technologies of Care and Control: The “New” Pill in Low-Growth Japan”

**Julia Empey**

“She Becoming It Becoming She: The Ethics of Sex Robots”

## **12:05 - 1:00 - Lunch**

### **1 - 2:15 -- Panel 3**

**Panel A:**

#### **Architecture as Technology as Material History**

**Amber Wingerson**

“Lighting the Gilded Age: How Etiquette Shaped How Artificial Lighting Was Incorporated Into Residential Architecture”

**Victoria Øye**

“Coop Himmelblau’s Medical Machines: The Architecture of Biofeedback”

**N. Steele**

TBA

**Panel B:**

#### **Digital Non-dualisms**

**Samuel Caleb Wee**

“Written on the Body: Embodied Posthumanism and Literary Form in the Age of New Media”

**Nicolaus Gutierrez**

“Reformatting Materialism: On Digital Media and the Question of Virtualism”

**Rebecca Jablonsky**

“Technologies of Consciousness: An Exploration of Digitized Spiritual Enhancement”

### **2:25 - 3:40 -- Panel 4**

**Panel A:**

#### **Inter(Intra)acting with A.I.**

**Anna Nguyen**

“What Vending Machines and Self Checkout Have Taught Us About AI”

**Claude Leduc**

“If Cartesians Had a Body: Rethinking Modes of Technological Development”

**Ilgin Kizilgunesler**

“When Automated Image Processing Achieves/Fails to Display Emotion: (Mis)Perceptions of Vision in Machine Learning in Ridley Scott’s *Blade Runner* and Steven Spielberg’s *A.I.*”

**Panel B:**

**The Body & The Virtual: Film, Literature, Art**

**Agata Mergler & Cristian Villavicencio**

“The Question of Representation in Haptic/Visual Identities Project”

**Yuchen Zhao**

“The Disenchantment and Nature Recovery of Art: Exploration on Contemporary and Modern Art from the Angle of Ritual”

**K. Manis**

“The Multi-Window Screen: Seeing, Reading, and Mediation in Tom McCarthy’s *Satin Island*”

**4:00**

**Keynote: Beth Robertson**

**“Reimagining Technology, Disability and Inclusive Education from the Cold War to Now”**

**5:30**

**Closing Address**